

Photographer-Guidelines

1. Each photographer accredited for all international Games will be issued with a photographer's bib. The bib must be worn, visibly, at all times. The bib must be returned at the end of the match.
2. Photographers may only work in the zones reserved for them behind the goal lines (and not in the zones reserved for television cameras), unless expressly permitted by officials.
3. If there is not enough space behind the goal-lines, photographers may also work on the touchline opposite the team benches.
4. In principle photographers are not allowed to work from the touchline on the side of the team benches.
5. Photographers may never work in front of the advertising boards and must not obstruct these boards in any way at any time.
6. Photographers must allow players sufficient room to take corner kicks, as directed by the referee or other UEFA officials.
7. Once the match has begun, photographers must not move from their dedicated seat.
8. Flash photography during the game is not permitted.
9. Photographers may set up remote cameras in a designated area between the goal-net and the advertising boards, but in such a way as not to interfere with either. The final decision on the placement of any remote control cameras shall be with the referee. Remote control cameras may not be serviced during the match, but only at half-time.
10. Approximately 10 minutes before each match and as instructed by officials, pitch photographers may come to the centre of the touchline where the teams will line up for the national anthems and team group pictures. The teams and referees will stand at a distance of approximately ten metres from the touch line. After the national anthems, the teams will shake hands and pose for team group pictures at the same distance. This is followed by the coin toss.
11. Immediately after the coin toss, photographers shall move to their respective working positions and shall not stop to take pictures of the team officials or players on the benches.
12. At the end of each half, photographers shall remain behind their respective goal-line until all players have exited from the field. If there is enough space on the opposite goal-line, they can then take a position on the opposite site. To cross to the other side, photographers must walk behind the advertising boards on the opposite side of the team benches.
13. Accredited photographers are only permitted to provide still photos. Not respecting this may lead to sanctions.
14. **At no time – whether before, during or after any match – may photographers enter the field of play for any reason. Neither may they enter the dressing rooms at any time. Failure to respect this rule may lead to withdrawal of the photographer's accreditation for the remainder of the competition.**